

Dawn Weiss has been a frequent soloist with the Oregon Symphony, and has performed as the featured soloist with many other orchestras including: Pasadena Symphony, Los Angeles Doctors Symphony, Oregon Mozart Players, Yaquina Chamber Orchestra, Colors of the Baroque Chamber Orchestra, Sunnyside Symphony, and Chamber Music Northwest, among others. As a recitalist, she has performed nationally in California, Oregon, Utah, and Washington and internationally in Bolivia, Costa Rica, Italy, Mexico and Peru. Critics have called her work “Exquisite”, “Imaginative, Polished and Memorable”. She was Principal Flute of the Oregon Symphony from 1980-2005 and Second Flute from 1977-1980. Before coming to Portland, Ms. Weiss was Principal Flute of the Mexico State Symphony (Toluca, Mexico) and Second Flute of the Miami Philharmonic. Ms. Weiss’ solo and ensemble album, “The Weiss Family Winds”, with her brothers, David Weiss, former Principal Oboe of the Los Angeles Philharmonic, and Abraham Weiss, Principal Bassoon of the Rochester Philharmonic received high critical acclaim. She recently recorded and directed a short DVD of Piazzola’s “Histoire du Tango – Bordel” with guitarist, John Mery and Tango Dancers, which can be seen on her webpage. Her ensemble “Trillium Winds”, with oboist Beatrix Böckenhoff and pianist Linda Lorati Barker, is slated to record their first solo and ensemble album to be released in the Spring of 2009. She has served as adjunct flute professor at several local colleges, and is co-founder and co-teacher of “BreakAway Flute Vacation” retreats for adults and Oregon “Flute Boot Camps” for teens. She lives with her daughter and their border collie, and maintains an active flute studio in SE Portland.

To learn more about Ms. Weiss, please go to <http://www.dawnweiss.com>